



● Palazzo Tarasconi is located in the centre of Parma, on Via Farini, the ancient Roman cardo, an area of the city that had already been urbanized in the early mediaeval period. Whoever designed and built it, in the mid-16<sup>th</sup> century (possibly under the influence of Antonio da Sangallo, according to the historian Bruno Adorni), incorporated into the new structure several mediaeval buildings whose traces are still visible on the façade of exposed brick, which has never been finished. Striking features of the rectangular courtyard are the two-storey-high gallery that has been left open, a rarity (such structures tend to be occupied for living purposes over time), and the sculptural spiral staircase of the Vignola school that uncoils in one of the corners, accompanied by columns.

The recently completed restoration of the complex was carried out by Guido Canali, a great architect whose roots are in the Emilian city. The apartment we see in these pages, located in the *altana*, a traditional kind of belvedere on the roof, is the work of the architect Tommaso Brighenti (Bunker arc studio), in collaboration with the interior designer Elisabetta Gandolfi. "When they brought us in the *altana* already contained the structure of a loft and an elevator shaft, on the basis of choices made prior to Canali's project that envisaged leaving open the arches of the old drying room and turning it into a sort of *loggia*, with an inhabitable glazed volume on the inside," explains Brighenti. But the clients were not convinced by the idea. So the architect, in consultation with the Fine Arts and Landscape Service, sought and found a solution that allowed the arches to be turned into thermal-break and dou-

Sopra, la poltrona Zoe di Lievore Altherr Molina per Verzelloni e l'opera *Scultura 470 A* di Marcello Morandini, sullo sfondo giallo oro del volume di Mdf scanalato (Falegnameria Andrea Ferrari e Francesco Nurcja, Reggio Emilia). Nella pagina accanto, l'infilata che dalla zona pranzo-cucina conduce al soggiorno. ● Above, Lievore Altherr Molina's Zoe armchair for Verzelloni and Marcello Morandini's work *Scultura 470 A* against the golden yellow background of the volume of grooved MDF (Falegnameria Andrea Ferrari e Francesco Nurcja, Reggio Emilia). Opposite page, the enfilade leading from the dining area to the lounge.